
REALISING THE POTENTIAL OF MUSIC EDUCATION

Twilight Seminar with Key Note speaker Professor Gary McPherson and presentations from principals.

As a society, we value music for the richness and joy that it brings into our lives. Music plays an especially valuable role in the lives of children: young children learn and play through music and older children use music to carve out their identity and express feelings and emotions.

Mrs Jan Kronberg MLC, Education and Training Committee Chair

ABOUT THE SYMPOSIUM

High quality music education makes a difference. It provokes an emotional response, endorses connectedness, and develops verbal intelligence and creativity.

This Music Symposium is the first in a series of seminars to explore increasing opportunities for Victorian children and young people to participate in quality music education.

This is an opportunity for school leaders, practitioners and key contributors to the Government's Music Education Inquiry to consider the Department of Education and Early Childhood Development's approach to music education through:

- A Key Note presentation from Professor Gary McPherson, an international advocate for Music Education, who will speak on the power of music in people's lives and in children's education.
- Exploring opportunities and strategies to enhance support for music education in Victorian schools for students, practitioners and leaders.
- Examining the question what are the characteristics of a quality music education? through presentations from principals.

Join this Symposium to make a contribution to Music Education for children and young people in Victorian schools.

ABOUT THE KEY NOTE SPEAKER



Professor Gary McPherson is the Ormond Chair of Music and Director of the Melbourne Conservatorium of Music at the University of Melbourne. He is a multi-faceted music professional whose career includes teaching music in secondary schools in Canberra and NSW, performances as a trumpeter and conductor with various ensembles throughout Australia. He is a former President of the International and Australian Societies for Music Education, and has served on the Editorial Boards of all the major English language refereed journals in music education.

From a firm grounding in music, the pure and applied research that he has undertaken draws extensively on theories in the disciplines of psychology, sociology and education using quantitative investigations, qualitative approaches and mixed methods. Since arriving in Melbourne, Gary has been instrumental in establishing interdisciplinary connections across the university and part of the driving force behind the Music, Mind & Wellbeing initiative. His most recent books include co-authoring *Music in our Lives: Rethinking Musical Ability, Development and Identity* (2012) and editing of the *Oxford Handbook of Music Education* (2012).

TWILIGHT
SEMINAR 16/10

FURTHER DETAILS

Date:
Thursday 16 October 2014

Time:
From 4:30pm - 6:00pm

Venue:
Bastow Institute of Educational Leadership
603-615 Queensberry St, North Melbourne
Please note, there is no all day street parking available near Bastow.

Information on how to get to Bastow:
<http://www.bastow.vic.edu.au/educational-leadership/Pages/Locate-Us.aspx>

Cost:
\$35 pp incl. GST

To confirm your booking:
<https://register.eventarc.com/26056/realising-the-potential-of-music-education>

If you would like to register for the event using video conferencing via Polycom or Lync:
<https://register.eventarc.com/26057/polycom-realising-the-potential-of-music-education>